



Bekkalokket Fotoklubb cordially invites photographers from all over the world, amateurs as well as professionals, to participate in:

4th Fjord-Bergen Exhibition of Photographic Art 2021

The exhibition will be conducted in accordance with FIAP and PSA regulations



2021/456



PSA 2021-1558



2021/11



2021/11

Sections:

Four digital sections: Color (PSA PID-C), Monochrome (PSA PID-M), Nature (PSA ND) and Portrait, human and/or pets (PSA PID-C)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Entry fee, payment and uploading of files.

The entry fee is 30 € for participation in 1, 2, 3 or 4 Sections. Payment by PayPal. Online uploading of files.

Salon calendar:

Closing Date

October 03rd

Judging

October 15th – 17th

Notification

October 31st

Exhibition

October 31st – November 05th

Awards sent

December 13th

Panel of judges

All sections:

Riccardo Busi, Italy. MFIAP, EFIAP/g, Hon. EFIAP.

Bjørn Ole Nyborg, Norway. EFIAP/g, PPSA, HonENSFF

Astrid Bergo, Norway. AFIAP

Alternate: Merja Olsson, Finland

Images, number, size:

4 images maximum per section, total 16 images maximum. All images must be in JPG file format, the file size must be maximum 1920 pixels horizontal and 1080 pixels vertical and size should not exceed 2MB.

The images will be judged using full HD screen, 1920x1080 pixels

Image titles:

Each image must have a unique title, fulfilling the requirements set out in “conditions of entry” below.

Please do not use invalid characters such as: / \ : ? * " < > | ' #

The title will be collected from the online entry system, so no special filename requirements.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections, not just Nature sections, offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

Awards:

In each section there will be awarded:

PSA Gold, Silver, Bronze

FIAP Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

NSFF Gold, Silver, Bronze

Bekkalokket Fotoklubb Gold, Silver, Bronze

6 FIAP Ribbons

6 PSA Ribbons

6 NFFF Honorable Mention

6 NSFF Ribbons

6 Bekkalokket Photoclub Ribbons

45 awards per section, a total of 180 awards

Overall awards based on total results:

FIAP Blue Pin, Best author, highest number of acceptances

NSFF Cup, Best Norwegian author

NSFF Cup, Best Norwegian Club

Catalog and gallery:

All entrants will receive a link to a downloadable PDF-catalog

Results and image gallery also at www.fjord-bergen.no.

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will be disqualified.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Alterations are subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- III. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the none compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The organizer will retain the image files, for monitoring purposes, for a period not exceeding 12 months or the conclusion of the following year's same event, whichever is the latest.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You

acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

Drone Policy

The PSA Board approved a new policy on the use of drones and it is available here:

https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632. The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states :

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area

Notice to entrants:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Definitions:

PSA definition of Monochrome Photography:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a

monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA and FIAP definition of Nature Photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural. (*FIAP: All allowed adjustments must appear natural.*)
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Exhibition committee

Arne Bergo, EFIAP/p, ESFIAP, EPSA, ENSFF-b (Chairman)
Roald Synnevåg, MFIAP, EFIAP/d2, GMPSA, HonENSFF (Awards shipments)
Jan Standal, EFIAP, HonENSFF (Treasurer)
Tom Jarane EFIAP/b, HonENSFF (IT, Web)
Inge Solfjell (Catalogue)
Bente Nedrebø, EFIAP/s (Exhibition staff)
Bjørn Reidar Olsen (Exhibition staff)

Information and contact

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Recognition

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/456



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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www.fiap.net